

# AUSTIN K. SANDERSON

COSTUME & SET DESIGNER AND STYLIST

Union Affiliation: United Scenic Artists (Local 829): #C.D.-1014

[www.austinsanderson.com](http://www.austinsanderson.com)

Representation: Barbara Hogenson, The Barbara Hogenson Agency, Inc., 165 West End Ave., Suite 19C, New York, NY 10023  
(212) 874-8084 voice; (212) 362-3011 fax, BHogenson@aol.com

## COSTUME DESIGN—THEATRE

THEATRE/VENUE	SHOW	DIRECTOR/PRODUCER
Urban Stages	Langston In Harlem	Kent Gash
Arizona Theatre Company, co-production with Cleveland Play House & San José Rep	Ain't Misbehavin'	Kent Gash
Royal Caribbean International, Miami, FL	Lalapalooza	Vicki Davis
Royal Caribbean International, Miami, FL	Rockin' Rhythm Nation	Vicki Davis
Big Apple Circus, NY & National Tour	Bello Is Back! (2009-10 Season)	Steve Smith
Arena Stage, Washington, DC	Crowns	Kenneth Lee Roberson
Cleveland Play House, OH	Mahalia, A Gospel Musical	Kent Gash
Big Apple Circus, NY & National Tour	Play On! (2008-09 Season)	Steve Smith
Alliance Theatre, Atlanta, GA	Sophisticated Ladies	Kent Gash
Royal Caribbean International, Miami, FL	Olympus Rocks	Vicki Davis & Steve Smith
Royal Caribbean International, Miami, FL	Mad Hatter's Ball	Vicki Davis & Steve Smith
Cincinnati Playhouse & Denver Center Theatre	Pure Confidence	Kent Gash
Arena Stage, Washington, DC	Cabaret	Molly Smith
Big Apple Circus, NY & National Tour	Step Right Up	Steve Smith
Arena Stage, Washington, DC	Lady Day at Emerson's Bar & Grill	Kenneth Lee Roberson
Alliance Theatre, Atlanta, GA	Jelly's Last Jam	Kent Gash
Royal Caribbean International, Miami, FL	Circus of the Seas	Vicki Davis & Steve Smith
Royal Caribbean International, Miami, FL	Party Around the World	Vicki Davis & Steve Smith
Royal Caribbean International, Miami, FL	Island Frenzy	Vicki Davis & Steve Smith
Shakespeare Festival of St. Louis	The Tempest	Russell Treyz
Kirk Theatre, Theatre Row, NYC	Paradise (World Première)	Glyn O'Malley
Barksdale Theatre, Richmond, VA	Cyrano de Bergerac	Steve Perigard
Royale Theatre, Broadway, NYC	A Raisin in the Sun (Associate Designer with Paul Tazewell)	Kenny Leon
Manhattan School of Music, NYC	A Midsummer Night's Dream	Dona D. Vaughn
Ballet Hispanico, NYC	Night Club (Co-designer with Paul Tazewell)	Graziella Danielle et al
Theatre Virginia, Richmond, VA/Capital Repertory Theatre, Albany, NY (co-production)	Beguiled Again: The Songs of Rodgers & Hart	J. Barry Lewis
Primary Stages, NYC	Call The Children Home (Première)	Kent Gash
Shakespeare Santa Cruz	Coriolanus	Kent Gash
Theatre Virginia, Richmond, VA	I Love You, You're Perfect, Now Change	Pamela Hunt
Rattlestick Theatre, NYC	Finder's Fee	Leigh Silverman
Manhattan School of Music, NYC	The Amazing Adventure of Alvin Allegretto	Gordon Ostrowski
Theatre Virginia, Richmond, VA	Moon Over Buffalo	George Black
Theatre Virginia, Richmond, VA	It's A Wonderful Life (Musical)	William Wesbrooks
Capital Repertory Theatre, Albany, NY	I Love You, You're Perfect ...	Maggie Mancinelli-Cabill
Cincinnati Playhouse In The Park	Spunk	Kenneth Lee Roberson
Alabama Shakespeare Festival	Twelfth Night	Kent Gash
Sanford Meisner Theatre, NYC	Homme Fatale: The Joey Stefano Story	Peter McLean
European Tour	Queen Esther Marrow Tour	B.B. Productions
Old Globe Theatre, San Diego, CA	Albee's People (World Première)	Glyn O'Malley
Pirate Playhouse, Sanibel, FL	Eccentricities of A Nightingale	Robert Kalfin
Theatre Virginia, Richmond, VA	The Mikado	William Wesbrooks
European Tour	Queen Esther Marrow & The Harlem Gospel Singers	B.B. Productions
American Jewish Theatre, NYC	Hot Klezmer	Michael Leeds
San Diego Repertory Theatre, CA	Three Tall Women	Glyn O'Malley
Provincetown Repertory Theatre, MA	The Children's Hour	José Quintero
Provincetown Repertory Theatre, MA	Lonely Planet	Seth Barrish
Provincetown Repertory Theatre, MA	Sand (Edward Albee trilogy)	Glyn O'Malley
Jewish Repertory Theatre, NYC	The Disputation	Robert Kalfin
Theatre Virginia, Richmond, VA	The Comedy of Errors	George Black
Two River Theatre Co., Red Bank, NJ	A View From the Bridge	Robert Reichitz
Brent Peek Productions, NYC	The Wilde Spirit	Robert Kalfin
Merrimack Theatre, Boston, MA	Who's Afraid of Virginia Woolf	David Kent
New Jersey Shakespeare Festival	The Country Wife	Robert Kalfin
Ensemble Studio Theatre, NYC	Marathon '95	Nicholas Martin
Theatre Virginia, Richmond, VA	Rumors	George Black

## **COSTUME DESIGN — THEATRE (Continued)**

North Carolina School of the Arts (Guest Artist)	The Threepenny Opera	Victoria Bussert
Cincinnati Playhouse-in-the-Park	A Christmas Carol	Michael Haney
Theatre Virginia, Richmond, VA	I Hate Hamlet	George Black
Pennsylvania Shakespeare Festival	Macbeth	Gerard J. Schubert
Juilliard Theatre, NYC	Cloud Nine	Robert Kalfin

## **SET DESIGN — THEATRE**

<b>THEATRE/VENUE</b>	<b>SHOW</b>	<b>DIRECTOR/PRODUCER</b>
Kirk Theatre, Theatre Row, NYC	Paradise (World Première)	Glyn O'Malley
Theater of the Stars at the Fox Theatre, Atlanta	Bubblin' Brown Sugar	George Faison
Theatre Virginia, Richmond, VA/	Beguiled Again:	J. Barry Lewis
Capital Repertory Theatre, Albany, NY	The Songs of Rodgers & Hart	
Theatre Virginia, Richmond, VA	I Love You, You're Perfect...	Pamela Hunt
Capital Repertory Theatre, Albany, NY	The Santaland Diaries	Maggie Mancinelli-Cabill
Theatre Virginia, Richmond, VA	Bubblin' Brown Sugar	George Faison
Here, NYC	Mercury	Paul Warner
Theatre Virginia, Richmond VA	Last Night at Ballyhoo	George Black
Ringling Bros. & Barnum & Bailey Circus	Circus Parade	Ringling Bros.
Sanford Meisner Theatre, NYC	Homme Fatale:Joey Stefano Story	Peter McLean
Fleetwood Stage Company, NY	What The Butler Saw	Jimmy Bohr
Ensemble Studio Theatre, NYC	One-Act Marathon (Series A)	Christopher Ashley et al
The Joyce Theatre, NY	Dream Analysis	Mark Dendy
The Bronx Opera Company NY	The Conspirators; The Medium	Lucinda Winslow, James Furlong
Provincetown Repertory Theatre, MA	Men's Lives	Christopher Smith
Ensemble Studio Theatre, NYC	By The Frog Pond	Christopher Smith
Ensemble Studio Theatre, NYC	Fourth Time Around	Jaime Richards
Theatre Virginia, Richmond, VA	A Christmas Carol	John Briggs
Circle Rep Lab, NYC	Dead Boy	Christopher Smith

## **STYLIST — TELEVISION COMMERCIALS, INDUSTRIALS & EVENTS**

<b>PRODUCER/AD AGENCY</b>	<b>CLIENT</b>	<b>DIRECTOR</b>
Integrated Communications, NJ	Sepracor, Inc.	Henry Leutwyler
Company Agenda, NYC	Reem Acra Fall Winter Bridal Collection (Set Design)	John Maroney
Walnut Park Productions, NYC	American Heart Association	Andrew Praskai
Walnut Park Productions, NYC	Sony Credit Card	Andrew Praskai
Walnut Park Productions, NYC	Covergirl Cosmetics	Lionel Martin
Burson-Marsteller PR	Allegra/Aventis Pharmaceuticals	Jerry Limoncelli
Global Connections, NYC	Hennessy Cognac	Larry Levine
Global Connections, NYC	iFrame ("Holiday Event")	Larry Levine
Walnut Park Productions, NYC	Cuisinart Appliances	Peter Richardson
Global Connections, NYC	Discovery Channel ("Farm Fest")	Larry Levine
Walnut Park Productions, NYC	Port Authority of NY & NJ	Andrew Praskai
Walnut Park Productions, NYC	Skinny Cow Desserts (Costume)	Andrew Praskai
Walnut Park Productions, NYC	Wild Turkey Bourbon	Andrew Praskai
Walnut Park Productions, NYC	Vicks Vap-O-Rub	Andrew Praskai
Walnut Park Productions, NYC	Cuisinart Appliances	Peter Richardson
Walnut Park Productions, NYC	America's Best Optical	Andrew Praskai
Walnut Park Productions, NYC	Möet Champagne	Andrew Praskai
MTV/Remote Productions, NYC	MTV Promo	Anatasia Pappas
Walnut Park Productions, NYC	Healthy Choice Ice Cream	Andrew Praskai
MTV Productions/ NY Shakespeare Festival	Bring in 'Da Noise, Bring in 'Da Funk	Nigel Cox-Hagen
Walnut Park Productions, NYC	Seagram's (Captain Morgan Rum)	Andrew Praskai
Walnut Park Productions, NYC	Janus Mutual Funds	Andrew Praskai

## **TEACHING EXPERIENCE**

Guest Teacher, Dept. of Costume Design, Carnegie-Mellon University, 2003  
Guest Lecturer, Dept. of Design, Virginia Commonwealth University, 1998  
Guest Lecturer, Costume Design, Dept. of Design & Production, North Carolina School of the Arts, 1994  
Guest Lecturer, Costume Illustration, Dept. of Design & Production, North Carolina School of the Arts, 1991

## **PROFESSIONAL TRAINING**

MFA, Set and Costume Design, NYU Tisch School of the Arts, 1991  
BFA, Costume Design, North Carolina School of the Arts, 1987